SAMANTHA OLSCHAN

samantha.olschan@gmail.com / www.samanthaolschan.com

EDUCATION

2007   **MFA, Film Video & New Media: Animation**
            The School of the Art Institute of Chicago. Chicago, IL

2003   **BFA, Fine Arts: Electronic & Time Based Media**
            Carnegie Mellon University. Pittsburgh, PA

TEACHING EXPERIENCE

2019-present   **University of Connecticut** *Assistant Professor, Motion Design & Animation,*
2018-2019   **University of Connecticut** *Visiting Assistant Professor, Motion Design & Animation*
2016-2017   **University of Connecticut** *Assistant Professor, Motion Graphics & 2D Animation*
2012-2016   **University of Connecticut** *Assistant Professor In-Residence, Motion Graphics & 2D Animation*
2008-2012   **Pratt Institute** *Visiting Associate Professor, Digital Animation*
2008   **Wesleyan University** *Visiting Assistant Professor of Film Studies, Animation*
2008   **Quinnipiac University** *Adjunct Faculty, Animation*
2006-2007   **Columbia College** *Adjunct Faculty, Motion Graphics & Animation*
2005-2007   **The School of the Art Institute of Chicago** *Teaching Assistant, Animation*

CREATIVE PRACTICE & WORK

2022   **Designer, Sugary Days**
            Identity Design/Website. Digital Media.

2022   **Designer, RMK Group**
            Identity Design. Digital Media.

2021-present   **Creative Director, diversiTINY**
            Educational Content/Identity Design/ Website. Digital Media.
            With: DMD3998

2020-present   **Director, Keep Running**
            Animated Short Film. Digital Media. (2023 anticip.)
            With: Suliman, S. Suliman, Y.

2020-present	**Creative Director, DxLab** Misc. Design. Digital Media. With: Vertefueille, M. Salisbury, J. Daley, B. Ha, E.
2020-2022	**Creative Director, Augmented Reality for Learning & Storytelling** AR Educational Experience. Digital Media. With: CoAction Lab, EdAdvance, DMD3998
2020-2022	**Creative Director, The Law Unmasked** Identity Design/Website. Digital Media. With: The Connecticut Bar Association. Moses, N. Soressi, K.
2020-2021	**Designer, Stamford Data Science Initiative** Identity Design/Website/Interiors. Digital Media. With: Schwartz, D. Payne, E.
2020-2021	**Designer, TIP Digital** Identity Design/Website/Interiors. Digital Media. With: Schwartz, D. Feeny, M. Payne, E.
2020-2021	**Designer, Stamford Startup Studio** Identity Design/Website/Interiors. Digital Media. With: Schwartz, D. Watrous, T.
2020	**these truths 1.21.20** Print on Glass. Digital Media. Olschan , S.
2020-2021	**Designer, Diverse DMD** Identity Design. Digital Media. With: UCONN DMD Diversity & Inclusion Committee
2017-2018	**Art Director, Class of 2032** Documentary/Identity Design. Digital Media. With: Worwood, M.
2019-2020	**Animator, Strength** Documentary Animation. Digital Media. With: Guerra, O. Guerra Productions.
2018-present	**Creative Director/Designer**, **Monkey Spotter** With: McMillan, M. G.
2018-2019	**Designer**, **Salon Citrine** Identity Design. Digital Media.
2017-2018	**Animator, CodeStream** Motion Design/ Explainer Video. Digital Media.
2016	**Animator, Craft Spirit Exchange** Explainer Video Animations. Digital Media.

2017	**Designer, "SAMO.ttf"** Original Typeface. Digital Media. With: Richtelli, K.
2015-2017	**Art Director/ Designer, Greenhouse Studios** Identity Design. Digital Media.
2016-2018	**Co-Producer**, **Class of 2032** Crowdsourcing, Visualization & Documentary Project. Digital Media. With: Worwood, M. Salisbury, J.
2016	**Director, The Trouble** Mixed Media Film. Digital Media. With: Freeland, R. French, H. Richetelli, K. Salisbury, J. Venkatramen, S.
2016	**if you're reading this** Artist book. Edition of 8. Olschan , S.
2015-2016	**Art Director/Animator, Connecticut History & The Hartford Public Library** Pre-Visualization/Storyboard Artist. Digital Media. With: Ceglio, C.
2013-2014	**Art Director/Animator**, **Creativity in Education: Exploring the Imbalance** Documentary/Animations. Digital Media. With: Worwood, M. Montagna Productions.
2013-2014	**Feature Film Special Effects Artist, Saint Janet** Azar Productions
2013-2014	**Designer, Amberfield Farm** With Richetelli, K. Kokenos , S.
2013-2014	**Creativity in Education: Exploring the Imbalance, Script Visualization & Animations** With: Matthew Worwood, John Lano
2013	**Art Out With Your Heart Out** Site Specific Animation/Projection. Digital Media. Olschan , S.
2013	**Director, The Band of Strangers: Blackbird** Animated Music Video. Digital Media.
2012-2017	**Boston Children's Hospital: Interactive Wall** Animated LED Wall & Experiential Narrative Design. Digital Media. With: Boston Children's Hospital. Diversified Media Group. Hunter, T. Vertefeuille, M.
2008-2012	**Creative Designer, Zenith Optimedia** Graphic Design/Integrated Branding/Video/Animation. Digital Media. Clients: 20th Century Fox, FX, Nestle, Cartier, LVMH, Oracle, Denny's, Red Lobster, Norwegian Cruises, Oceanspray, Stouffers

| 2008 | **After Effects Artist, Tim Fite: Big Mistake.** |
| | Animated Music Video. Digital Media. |

2008	**Designer, Blank Slate: Key Art/Promos**
	Graphic Design/Integrated Branding. Digital Media.
	With: TNT Network & Electric Entertainment

| 2008 | **After Effects Artist/Compositor** , **Speed Racer: The Next Generation** |
| | With: Animation Collective & Lionsgate/Nicktoons |

2007-2008	**Animator, In the Family**
	Documentary/Animation. Digital Media.
	With: Rudnik, J. Kartemquin Films

2007	**Director, Mysterieuse**
	Animated Short Film. Digital Media.
	Olschan , S.

2007	**Director, tri**
	Animated Short Film. Digital Media.
	Olschan , S.

AWARDS & HONORS

| 2023 | **Best in Show- Photography.** |
| | The Hal Prize. Door County, WI |

| 2023 | **Official Selection, these truths 1.21.20.** |
| | The TAG Gallery. Los Angeles, CA. |

| 2022 | **Gold Award, Integrated Branding Program**, **Stamford Data Science Initiative.** |
| | Connecticut Art Director Club Awards. Mildale, CT |

| 2019 | **Best VFX and Colour- International Documentary, Class of 2032.** |
| | Hollywood North Film Awards. Toronto, Canada |

| 2018 | **Womenwhodraw.com, Featured Artist.** |
| | Online database |

| 2017 | **Official Selection, The Trouble.** |
| | Frack Festival 2016. Oklahoma City, OK |

| 2009 | **Outstanding Informational Long Form Program, In the Family.** |
| | Emmy Awards, Nominee. Chicago, IL |

| 2007 | **Directors Choice- Third Prize, Mysterieuse.** |
| | 27th Annual Black Maria Film & Video Festival. New York, NY. |

2020   **Policing Reform Video**
Documentary Consultant
With: the Connecticut Bar Association, Deirdre Daly,Esq.

2020-2021   **Skin-Tone Color Mixing Workshop**
Art Education / Direction
With: Region 9, Samuel Staples Elementary School, Alan Bates

2016-2017   **London Recruits: Apartheid South Africa**
Documentary Graphics
With: Barefoot Rascals, James Barrett, DMD 3220

2016 -2017   **Electric Entertainment, Distribution Branding Graphics**
With: Dean Devlin, Electric Entertainment, DMD 3220

2015-2018   **Class of 2032, Crowdsourcing, Visualization & Documentary**
With: Matthew Worwood

2015- 2017   **Greenhouse Studios, Scholarly Communications Design Studio Steering Committee**
With: Dr. T. Scheinfeldt, Dr. C. Ceglio, Dr. B. Kane, G. Colati, M. Howser, S. Aho, S. Sikes;

2015-2017   **The 15th Revision: Creative Collective & Art Incubator**

2014-2015   **Other World, Musical Concept Development & Pre-Visualization**
With: Anne McNamee, Gabe Barre, Hunter Bell, Steven Oremus, Roger Love, Sammy James, Tim Hunter, Elevation Partners

2014-2016   **CTinnovations, Animation & Video: SeeClickFix, PCCTG Cenuity, IsoPlexis, Umbie Dental Care**
With: William Congdon, ATION Student Agency, CTinnovations

2014-2015   **IBM TAP & iFundit, Site analysis & redesign**
With: William Congdon, ATION Student Agency, IBM

2012-2017   **Boston Children's Hospital: Interactive Wall, Animated LED Wall & Experiential Narrative Design**
With: Boston Children's Hospital, Tim Hunter, Mike Vertefeuille, Diversified Media Group

2013-2014   **Creativity in Education: Exploring the Imbalance, Script Visualization & Animations**
With: Matthew Worwood, John Lano

2013-2014   **What Is A Persona?, Advisor, Animated Infographic Video & Design**
With: Mary Caravella, William Congdon, ATION Student Agency

2013-2014   **SkyBox, Advisor, Re-Branding, Website, Campaign**
With: William Congdon, ATION Student Agency

2014   **Florida Everglades, Advisor, Pre-Visualization Project**
With: Dr. John Volin, Perry Harovas, Dan Pejril, DMD 3220

| 2013 | **Cigna Innovation Lab, Faculty Consultant** |
| | With: Cigna, Cigna Interns, Tim Hunter, Alison Paul, John Christensen, Ken Bowen, William Congdon |

GRANTS

| 2020 | **"Keep Running", The School of Fine Arts, Anti-Racism Grant.** Role: PI. |
| | Total Awarded: $8,000.00. |

| 2020 | **"The Law Unmasked" CBA funding, The Connecticut Bar Association**. Role: PI |
| | Total Awarded: $1,500.00. |

2016	**"Greenhouse Studios: Scholarly Communication Design Studios " Andrew W. Mellon Foundation.**
	Role: Other. (with Scheinfeldt, T. Kane, B. Colati, G, Ceglio, C.)
	Total Awarded $99000

| 2015 | **"Boston Children's Hospital Interactive Wall"** Role: Co-PI (w Hunter, T. Vertefueille, M.) |

| 2015 | "**Visualizing the Class of 2032" School of Fine Arts Deans Grant**, Role: Co-PI (with Worwood, M.) |
| | Awarded $3500. |

| 2015 | **"IBM Innovation Faculty Award - Birch Box & TAP, IBM CIO Lab Design Innovation"** (with Hunter, T. Congdon, W.). |
| | Total Awarded: $35,000.00 |

| 2014 | **"Other World Previsualization"** Love Megabytes, LLC. Role: Co-PI (w Hunter, T. Vertefueille, M. Pejril D, Thompson, K.). |
| | Awarded $236000 |

PRESENTATIONS & PANELS

| 2023 | Olschan S. (2023). "*Embracing Empathy & Ambiguity through Making DEIA Media".* FATE Conference 2023- Serious Play, Foundations in Art: Theory & Education. |

| 2021 | Olschan, S. (2021). *"Puppetry, Game Design, and Digital Performance"*. 2021 Spring Puppet Forum Series, The Ballard Institute and Museum. Panel. (with Eddie Kim, Ken Thompson). |

| 2021 | Olschan S. (2021). *"Building Communities of Practice through Lateral Thinking Exercises & Play in Digital Art & Design Foundations".* FATE Conference 2021- Infrastructure, Foundations in Art: Theory & Education. |

| 2020 | Olschan, S. (2020). *"Creativity During Quarantine"*., The William Benton Museum of Art. Panel, (with Heejoo Kim, John O'Donnell, Allison Paul, Janet Pritchard). |

| 2020 | Olschan, S. (2020). 2020 *"UConn Faculty Exhibition Spotlight: Samantha Olschan with Hannah Lim".* |

| 2017 | Olschan, S. (2017). *"Greenhouse Studios / Scholarly Communications Design at The University Of Connecticut".* AIGA Converge Conference. |

2017   Violin, J. Olschan, S. Pejril, D. & (2017) *"Animation for "Digital Visualization as a Tool to Bridge Science and Policy: Examining the Long-Term Effects of Phosphorus on the Everglades Ridge Slough Landscape".* Greater Everglades Ecosystem Restoration Conference.

2016   Olschan, S. with Worwood, M. (2016). *"Class of 2032"* Crowdsourcing, Visualization & Documentary Project. Creativity Con.

2015   Olschan S. with Hunter, T. "*Puppetry & Digital Performance in Boston Hospitals."* Ballard Institute Puppet Forum.

2015   Olschan, S. with Worwood, M. (2015). *"Class of 2032",* 2015 NMC Summer Conference.

2014   Olschan, S. (2014). "*Super Girl-Scouts: Special Effects Session*" Girl Scouts of America, Entertainment Technology Badge.

2014   Olschan, S. (2014)."*Carnegie Mellon School of Fine Arts Alumni Panel".* Carnegie Mellon University.

2014   Olschan, S. (2014*)."Visualizing the Past with Tools from the Future".* ThatCAMP Conference.

2014   Olschan, S. (2014*)."Academic Spotlight: Digital Media".* UC Counselor Forum.

2013   Olschan, S. (2014*)."Color Theory & Logo Design".* UCONN Digital Media & Design Department.

2013   Olschan, S. (2014*)."Mysterieuse & Mixed Media Techniques".* Animation Fundamentals, UCONN Art & Art History Department.

2013   Olschan, S. (2014)."*The Importance of Storytelling".* Digital Media Symposium.

PROFESSIONAL MEMBERSHIPS:

ACM Siggraph
College Art Association
Women in Animation
The Connecticut Art Directors Club
American Institute of Graphic Arts (AIGA)
The International Animated Film Society (ASIFA-East)
Foundations in Art: Theory & Education Association (FATE)
American Association of University Professors (AAUP)
Women Who Draw
The Inkwell Foundation
4Stamford Foundation

STREAMING & ONLINE RELEASES

"Class of 2032" January 2018
Documentary- Co-Producer, Motion & Design
Director: Matthew Worwood

"The Trouble" October 2016

Video- Motion & Editing
Director: Samantha Olschan

"Creativity in Education: Exploring the Imbalance" March 11, 2014
Documentary- Motion & Design
Director: Matthew Worwood
     Amazon.com Prime. Streaming Release: August, 2014
          http://www.amazon.com/Creativity-Education-Exploring-Imbalance-Unavailable/dp/B00LBI813S
     Amazon.com. DVD Release : March, 2014
          http://www.amazon.com/Creativity-Education-Exploring-Imbalance/dp/B00IXQUSQ4

"Blackbird" October 2016
Video- Motion, Design & Editing
Director: Samantha Olschan
Producer: Heidi Snoe/Band of Strangers

"In The Family" October 8, 2008
Documentary- Motion & Design
Director: Joanna Rudnick
     Amazon.com Prime. Streaming Release: October, 2013
     Amazon.com. DVD Release : October, 2008
     http://www.amazon.com/In-Family-Joanna-Rudnick/dp/B001C0JRLU

"Mysterieuse" May 2007
Video- Motion, Design & Editing
Director: Samantha Olschan

EXHIBITIONS & SCREENINGS

2024   "$n@¢K/t!m£ (i said hi)," Digital collage on acrylic. 36"x24"in. Variations 2024, Marblehead, MA
        "The Glitchkeeper," Digital collage on acrylic. 36"x24"in. The eARTh Gallery, Hoxton London, UK
        "The Glitchkeeper takes a holiday," Digital collage on acrylic. 36"x24"in. The eARTh Gallery, Hoxton London, UK
        "$n@¢K/t!m£ (good eve) ," Digital collage on acrylic. 36"x24"in. Las Laguna Gallery, Laguna Beach, CA
        "these truths 1.21.20," Digital Print. 20"x16"in. Gallery Omnibus, Dresden, Germany.
2023   "$n@¢K/t!m£ (i said hi) ," Digital collage on acrylic. 36"x24"in. Gallery Omnibus, Dresden, Germany
        "$n@¢K/t!m£ (venus bittrix)" Digital collage on acrylic. 36"x24"in. Gallery Omnibus, Dresden, Germany
        "these truths 1.21.20," Digital Print. 20"x16"in. TAG Gallery, Los Angeles, CA
2022   "$n@¢K/t!m£" Digital collage on acrylic. Series (4 of 8). 36"x24"in. The William Benton Museum of Art, Storrs, CT
2020   "these truths 1.21.20," Digital Print. 20"x16"in. The William Benton Museum of Art, Storrs, CT
        "these truths 1.21.20," Digital Print. 20"x16"in. Private Collection, Seigel, Reilly & Kaufman LLC,
            Stamford CT
2019   "Class of 2032: Schooling for a Digital Culture," Hollywood North Film Awards, Toronto, Canada
        "Class of 2032: Schooling for a Digital Culture," Dedham Country Day School, Dedham, MA
        "Class of 2032: Schooling for a Digital Culture," Homer Babbidge Library Visualization Lab, Storrs,CT
2018   "Class of 2032: Schooling for a Digital Culture," The Learning Futures Network & Fogarty
            EDfutures, Curtin University, Bentley WA, Australia
        "Class of 2032: Schooling for a Digital Culture," CT Film Festival, Bethel Cinemas, Bethel, CT
2016   "The Trouble," Frack Festival, Oklahoma City, OK
2015   "One Sunday with Shakespeare," Homer Babbidge Library, Storrs, CT
2014   "Boston Children's Hospital: Hero Wall," Boston Children's Hospital Lobby, Boston, MA
        "In the Family," The Franciscan Center, Lourdes University, Sylvania, OH

"Creativity in Education," New Haven International Film Festival, New Haven, CT
"Creativity in Education," Amazon Prime Streaming, International

2013   "In the Family," Peninsula Jewish Community Center, Foster City, CA
"In the Family," Syosset Public Library, Syosset, NY
"Mysterieuse," Marblehead Festival of the Arts, Marblehead, MA
"Blackbird," International Online Release, Los Angeles, CA
"In the Family," Exclusively streamed online at http://www.pbs.org/
"In the Family," Oshman Family Jewish Community Center, Palo Alto, CA
"Mysterieuse," Marblehead 2013 Winter Festival, Marblehead Little Theatre, Marblehead, MA
"Art Out With Your Heart Out," Merlin Bishop Center, Storrs, CT

2012   "In the Family," Royal University Hospital, Saskatoon, Canada
"In the Family," Adrian College, Adrian, MI
"In the Family," MacKenzie Health Center, Richmond Hill, CA

2011   "In the Family," Seattle Jewish Film Festival.
"In the Family," Canadian premiere TVO, Ontario Canada

2010   "In the Family," Segments screened on "60 Minutes," CBS, National
"In the Family," BBF Center Biligual Screening, Chicago, IL
"In the Family," Northwestern University in Qatar, Qatar
"In the Family," American Society of Human Genetics Annual Conference, Philadelphia, PA

2009   "In the Family," National Institutes of Health (NIH), Bethesda, MA
"In the Family," National Conference on Breast & Ovarian Cancer, Heesch, Netherlands

2008   "In the Family," University of Chicago's Doc Films, Chicago, IL
"In the Family," Milan International Film Festival, Milan, Italy
"Mysterieuse," 27th Annual Black Maria Film & Video Festival, National Screening Tour
"Mysterieuse," The Short List, PBS, National Syndication
"In the Family," US premiere P.OV. Series, PBS, National Syndication
"In the Family," The Center for Genetic Medicine, Northwestern University, Evanston, IL
"In the Family," E Street Cinemas, Wasington, DC
"In the Family," San Francisco Jewish Film Festival, San Francisco, CA
"In the Family," AFI/Silverdocs, Silver Springs, MD
"In the Family," University of Illinois at Chicago, Chicago, IL
"Mysterieuse" Marblehead Film Festival, Marblehead, MA
"Mysterieuse" Indie Spirit Film Festival, Colorado Springs, CO
"Mysterieuse" Boston Cinema Census, Boston, MA
"Mysterieuse" Annual Boston Underground Film Festival, Boston, MA
"Mysterieuse" ACM Harvard Square, Cambridge, MA.
"Mysterieuse" Brattle Theater, Cambridge, MA.
"In the Family," Gene Siskel Film Center, Northwestern Memorial Fund Pre-Screening, Chicago, IL

2007   "Mysterieuse" Seattle International Film Festival, Seattle, WA.
"Mysterieuse," Gene Siskel Film Center, Chicago, IL
"tri," Gene Siskel Film Center, Chicago, IL
"the practice of intentional solitude," Gene Siskel Film Center, Chicago, IL

2006   "Mama blows Away on a Rainy Day", Monotype, Skopelos Foundation for the Arts, Skopelos, Greece.

2005   "Construct-mas" The Ice Factory, Chicago, IL.
"Bibliodonna," Gallery X, Chicago, IL.

TRAINING & PROFESSIONAL DEVELOPMENT

University College London

Design for Performance & Interaction, The Bartlett School of Architecture
Skopelos Foundation for the Arts, Greece
Silvermine School of the Arts
The International Animated Film Society
New York Film Academy
Computer Graphics Society
Pittsburgh Filmmakers
Rhode Island School of Design
Wesleyan University

PUBLISHED LEARNING AIDES & TEACHING INNOVATIONS

Olschan, S. (2020). Lateral Thinking Exercises.
Olschan, S. (2020). Design Lab Website. dlab1101.wordpress.com.
Olschan, S. (2020). Motion 2 Website. motiontoo.wordpress.com.
Olschan, S. (2020). Narrative Workshop Website. narrativeworkshop.wordpress.com.
Olschan, S. (2020). @motion_too Instagram Learning Account.
Olschan, S. (2019). 3D Motion 1 Website. 3Dmograph.wordpress.com.
Olschan, S. (2018). Motion 1 Website. motiongraphics1.wordpress.com.
Olschan, S. (2018). Motion 1 Website. motiongraphics1.wordpress.com.
Olschan, S. (2017). Experimental Website. experimentalmilkshake.wordpress.com.
Olschan, S. (2016). Cinematic Storytelling Website. storyworldz.wordpress.com.
Olschan, S. (2015). Motion 2 Website. motiontwo.wordpress.com.
Olschan, S. (2015). Narrative Workshop Website. narrativeworkshop.wordpress.com.
Olschan, S. (2015). Design Lab Website. dlab3020.wordpress.com.

COLLOQUIUMS & ORGANIZED GUESTS LECTURES

Belanger, P. Olschan, S., *"Storytelling in Games".*, Cinematic Storytelling.
Ibarra, C. Olschan, S., Ibarra, C. *"Cristina Ibarra: Storytelling and Documentary".*, Cinematic Storytelling.
Lindeman, A. Olschan, S., *"Leit Motifs, Performance & Storytelling".*, Cinematic Storytelling.
Malone, T. Olschan, S.,"Internships, Handshake, & the Career Center " Motion 2.
Olschan, S., *"Importance of Storytelling in Digital Media".*, Digital Media Syposium.
Olschan, S., Carnegie Mellon School of Fine Arts- Artist Talk/Panel., Carnegie Mellon School of Fine Arts.
Olschan, S., *"Character Animation Workshop."*, Motion 2.
Olschan, S., *"Color Theory & Logo Design".*, UCONN Digital Media & Design- Stamford Event.
Olschan, S., *"Color Theory".*, Digital Foundations, The School of Fine Arts - Digital Media & Design.
Olschan, S., *""Mysterieuse & Other Mixed-Media Animation Techniques".*, Animation Fundamentals, School of Fine Art - Art & Art History.
Olschan, S., Hunter, T., *Academic Spotlight: Digital Media.*, UC Counselor Forum.
Olschan, S., Vertefeuille, M., *Compositing & Visual Effects using After Effects.*, Academy of Digital Arts and Sciences at UCONN.
Pejril, D. Olschan, S., *Bill Plympton Artist Lecture*. Departmental Lecture Series.
Pejril, D. Olschan, S., *"The Twilight Zone, The Plot Twist & Storytelling".*, Cinematic Storytelling.
Ripley, S., Olschan, S., Pejril, D., *"Movement Workshop for Animators".*, Digital Media & Design Department Workshop Series.
Thompson, K. Olschan, S., *"Storytelling in Games".*, Cinematic Storytelling.

COURSES TAUGHT:

UNDERGRADUATE

Semester	Course Number	Course Name	Enrollment
Fall 2022	DMD3215-Z82	Character Animation	12
Fall 2022	DMD1101-Z82	Design Lab I	15
Fall 2022	DMD4075-Z85	Senior Project	8
Summer 2022	DMD2200-10	Motion I	5
Spring 2022	DMD3099-Z81	Independent Study	2
Spring 2022	MD4075-Z81	Senior Project	2
Spring 2022	DMD3998-Z81	Variable Topics, Media & Content	14
Fall 2021	DMD3099-Z81	Independent Study	1
Fall 2021	DMD1101-Z81	Design Lab I	16
Fall 2021	DMD1101-Z82	Design Lab I	17
Fall 2021	DMD3998-Z81	Variable Topics, Media & Content	14
Spring 2021	DMD3200-Z81	Motion II	12
Spring 2021	DMD3030-001	Narrative Workshop	9
Spring 2021	DMD4075-Z83	Senior Project	2
Fall 2020	DMD1101-Z81	Design Lab I	15
Fall 2020	DMD1101-Z82	Design Lab I	15
Fall 2020	DMD3030-Z81	Narrative Workshop	18
Fall 2020	DMD3095-Z81	Special Topics in Digital Media	6
Spring 2020	DMD2230-Z81	3D Motion I	13
Spring 2020	DMD3200-Z81	Motion Graphics II	14
Spring 2020	DMD4075-Z83	Senior Project	3
Fall 2019	DMD1101-Z81	Design Lab I	16
Fall 2019	DMD1101-Z82	Design Lab I	15
Fall 2019	DMD3099-Z81	Independent Study	2
Fall 2019	DMD2200-Z81	Motion Graphics I	17
Fall 2019	DMD4075-Z81	Senior Project	1
Spring 2019	DMD1030-Z82	Animation Lab	13
Spring 2019	DMD4015-Z81	Degree Exhibition	6
Spring 2019	DMD3099-Z82	Independent Study	6
Spring 2019	DMD3200-Z81	Motion Graphics II	17
Fall 2018	DMD2200-Z81	Motion Graphics I	13
Fall 2018	DMD2200-Z82	Motion Graphics I	10
Fall 2018	DMD3030-Z81	Narrative Workshop	10
Fall 2018	DMD4075-1	Senior Project	21
Fall 2017	DMD4015-1	Degree Exhibition	11
Fall 2017	DMD4075-1	Senior Project	8
Spring 2017	DMD3230-1	Cinematic Storytelling	15
Spring 2017	DMD4015-1	Degree Exhibition	7
Spring 2017	DMD4081-1	Digital Media Internship	1
Spring 2017	DMD3099-6	Independent Study	2

Spring 2017	DMD2210-1	Moving Image & Sequence	17
Spring 2017	DMD4075-1	Senior Project	5
Fall 2016	DMD3220-1	Broadcast Graphics & Title Sequence	16
Fall 2016	DMD4015-1	Degree Exhibition	8
Fall 2016	DMD3020-1	Design Lab	21
Fall 2016	DMD4081-4	Digital Media Internship	1
Fall 2016	DMD3210-1	Experimental & Alternative Techniques	14
Fall 2016	DMD4075-3	Senior Project	3
Spring 2016	DMD4015-001	Degree Exhibition	5
Spring 2016	DMD4081-001	Digital Media Internship	1
Spring 2016	DMD3099-006	Independent Study	1
Spring 2016	DMD3200-001	Motion Graphics II	16
Spring 2016	DMD3998-003	Variable Topics	19
Fall 2015	DMD2210-001	Moving Image & Sequence	20
Fall 2015	DMD3030-001	Narrative Workshop	7
Fall 2015	DMD3040-002	Student Agency	21
May Intersession 2015	DMD3099-015	Independent Study	1
Spring 2015	DMD3230-001	Cinematic Storytelling	15
Spring 2015	DMD4081-004	Digital Media Internship	1
Spring 2015	DMD3099-006	Independent Study	1
Spring 2015	DMD3040-002	Student Agency	18
Fall 2014	DMD3210-001	Experimental & Alternative Techniques	4
Fall 2014	DMD2210-001	Moving Image & Sequence	9
Fall 2014	DMD3040-001	Student Agency	20
Spring 2014	DMD3220-001	Broadcast Graphics & Title Sequence	4
Spring 2014	DMD2200-001	Motion Graphics I	17
Spring 2014	DMD3040-001	Student Agency	20
Fall 2013	DMD2200-001	Motion Graphics I	9
Fall 2013	DMD2210-001	Moving Image & Sequence	11
Fall 2013	DMD3040-001	Student Agency	13
Spring 2013	DRAM3199-057	Independent Study	23
Spring 2013	DRAM3199-059	Independent Study	1
Spring 2013	DRAM3199-060	Independent Study	12
Spring 2013	DRAM3199-061	Independent Study	5
Fall 2012	DRAM3199-007	Independent Study	8
Fall 2012	DRAM3199-041	Independent Study	16
Fall 2012	DRAM3199-043	Independent Study	10

GRADUATE

Semester	Course Number	Course Name	Enrollment
Spring 2021	DMD5030-001	Narrative Workshop	1
Spring 2017	DMD5099-6	Independent Study	6

Spring 2017	DMD5210-1	Moving Image & Sequence (Editing)	2
Fall 2016	DMD5220-1	Broadcast Graphics & Title Sequence	4
Fall 2016	DMD5211-1	Experimental & Alternative Techniques	3
Fall 2016	DMD5099-1	Independent Study	4
Fall 2016	DMD5075-2	MFA Final Project	1
Spring 2016	DMD5201-001	Advanced Motion Graphics	4
Spring 2016	DMD5099-006	Independent Study	6
Fall 2015	DMD5099-001	Independent Study	2
Fall 2015	DMD5075-002	MFA Final Project	1
Fall 2015	DMD5210-001	Moving Image & Sequence (Editing)	1
Fall 2015	DMD5030-001	Narrative Workshop	9
Spring 2015	DMD5230-001	Cinematic Storytelling	2
Spring 2015	DMD5099-006	Independent Study	1
Fall 2014	DMD5211-001	Experimental & Alternative Techniques	5
Fall 2014	DMD5210-001	Moving Image & Sequence (Editing)	2
Fall 2014	DMD5040-001	UConn Student Agency	4
Spring 2014	DMD5220-001	Broadcast Graphics & Title Sequence	2
Spring 2014	DMD5040-001	UConn Student Agency	3
Fall 2013	DMD5099-002	Independent Study	1
Fall 2013	DMD5200-001	Introduction to Motion Graphics	4
Fall 2013	DMD5210-001	Moving Image & Sequence (Editing)	1
Fall 2013	DMD5040-001	UConn Student Agency	4
Spring 2013	DRAM5192-056	Independent Study in Theatre Studies	1
Spring 2013	DRAM5192-058	Independent Study in Theatre Studies	2
Spring 2013	DRAM5192-059	Independent Study in Theatre Studies	2
Spring 2013	DRAM5192-060	Independent Study in Theatre Studies	1
Fall 2012	DRAM5533-001	2D Digital Animation I	2
Fall 2012	DRAM5535-002	3D Digital Animation I	1
Fall 2012	DRAM5192-004	Independent Study in Theatre Studies	1

UNIVERSITY SERVICE

UConn Career Champion Program, Volunteer Work. (June 2020-Present).
Stamford Faculty Council. Committee Work. (January 2020 - January 2021).
NACAC NYC - National College Fairs. Student Recruiting Assistance. (October 19, 2016).

DEPARTMENTAL SERVICE

ACM Siggraph- Stamford Chapter, Committee Chair (September 2019 - 2020).
DMD Diversity & Inclusion Committee. Committee Work. (September 2019 - Present).
DMD Stamford Open House. Student Recruiting Assistance. (October 2019)
DMD Senior Project, Stamford Motion Design & Animation. Committee Work. (2019 - 2020).
DMD Senior Project, Stamford - Critiques. Committee Work. (December 12, 2020).

DMD Senior Project, Midterm Critiques. Other. (October 30, 2020).
DMD Senior Showcase Premiere/Reception, Online. Other. (May 8, 2020 - May 2020).
First Year Experience Committee. Committee Work. (September 2019 - Present).
Senior Capstone Area Discussion Committee. Committee Work. (September 2019 - Present).
Motion Design & Animation Team Coordinator. Committee Work. (September 2019 - Present).
Infrastructure Committee. Committee Work. (September 2019 - 2020)
UCONN Stamford DMD Discovery Night. Other. (November 7, 2019).
UCONN Student Film Festival Committee. Other. (February 2016 - 2019).
Degree Exhibition- Coordinator. Student Organization/Club Advising. (March 2015 - 2017).
SFA Courses and Curriculum Committee. School of Fine Arts (2012- 2016).
Storrs Open House for Prospective Students. Student Recruiting Assistance. (September 20, 2016).
Senior Project Committee. Committee Work. (August 2015 - May 2016).
Storrs Open House for Admitted Students. Student Recruiting Assistance. (April 9, 2016).
Week of Welcome, Meetings with School/College Deans, Department Heads. Other. (August 28, 2016).
Week of Welcome, Meetings with School/College Deans, Department Heads. Other. (August 30, 2015).
Green Screen Demo & Workshop. Field Work (e.g. Presentation, Talk). (March 2015 - April 2015).
Storrs Open House for Prospective Students. Student Recruiting Assistance. (October 18, 2015).
Storrs Open House for Prospective Students. Student Recruiting Assistance. (September 20, 2015).
Moderator- Animation Breakout Session, School of Fine Arts Retreat. Other. School of Fine Arts. (Sept 6, 2013).
Bishop Lower Level Design Committee. Other. Design Center, School of Fine Arts. (Aug 2013 - May 2014).
Academic Vision Committee- Animation. Committee Work. (September 2013 - December 2013)
Advisory Council on Public Events. Committee Work. (August 28, 2012 - May 5, 2013).
School of Fine Art Faculty & Staff Advisory Committee. Committee Work. (August 28, 2012 - May 5, 2013).

SEARCH COMMITTEES

Donna Krenicki Professor of Design and Digital Media.
Digital Media & Design Department. (April 2017 - July 2017).

Assistant Professor In-Residence or Tenure Track, Motion Graphics Search Committee.
Digital Media & Design Department. (August 2015 - May 2016).

Assistant Professor In-Residence, Web Design Search Committee.
Digital Media & Design Department. (August 2015 - May 2016).

Assistant Professor In-Residence, 3D Animation Search Committee.
Digital Media & Design Department. (April 2015 - July 2015).

Assistant Professor In-Residence, Motion Search Committee.
Digital Media & Design Department. (March 2015 - July 2015).

Assistant Professor In-Residence, Motion Search Committee.
Digital Media & Design Department. (April 2014 - May 2014).

Interaction Design Search Committee.
Digital Media & Design Department. (January 2013 - May 2013).

COMMUNITY OUTREACH

ACM Siggraph- Stamford Chapter, Chair
4Stamford- Board Member, Art Director
The Inkwell Foundation
Girl Scouts of America
National Charity League.
Stepping Stones Museum for Children

SOFTWARE PROFICIENTCY

Adobe After Effects / Adobe Photoshop / Adobe Premiere / Adobe Illustrator / Adobe InDesign / Adobe Animate /
Maya / Cinema 4D / Final Cut Pro / Bodypaint / Frame Thief / Poser / Shake / Toon Boom / Trapcode / Particular /
Unity / Zbrush / Microsoft Office Suite

EXPERTISE & SKILLSETS

2D Animation / Motion Graphics / Stop-Motion / Puppet Animation / Basic Robotics / Digital Drawing /
Compositing / Graphic Design / Concept Design / 3D Animation (Modeling, Texturing, Lighting, Rendering) /
Pre Visualization / Drawing & Painting / Digital Video / Editing / Storyboarding / Printmaking / Installation Arts /
Photography / Narrative Prose

PRESS

"The Ballard Institute Presents PUPPETRY, GAME DESIGN, AND DIGITAL PERFORMANCE Puppet Forum, April 22
Featuring Eddie Kim, Samantha Olschan, and Kenneth Thompson," Broadwayworld.com, Alexa Criscitiello, April
9, 202.1
https://www.broadwayworld.com/connecticut/article/The-Ballard-Institute-Presents-PUPPETRY-GAME-DESIGN-AND-DIGITAL-
PERFORMANCE-Puppet-Forum-April-22-20210409

"Creating Art in Covid-19" The Daily Campus, Gino Giansanti. October 20, 2020
 https://dailycampus.com/2020/10/20/creating-art-in-covid-19/

"Danbury director's film on future of education to premiere in Bethel," Newstimes, Julia Perkins, May 26, 2018..
https://www.newstimes.com/local/article/Danbury-director-s-film-on-future-of-education-12944919.php

"Student-run agency provides digital media, marketing and communications services to Connecticut Innovations
portfolio companies," Connecticut Innovations, Rocky Hill, Conn., May 1, 2017.
https://ctinnovations.com/news/connecticut-innovations-and-uconn-team-up-to-provide-students-with-real-world-experience-and-
portfolio-companies-with-marketing-assistance/

"Cinematic Overtures: How to Read Opening Scenes," Annette Insdorf. Columbia University Press. 2017
https://books.google.com/books?id=xUI5DwAAQBAJ&pg=PT153&lpg=PT153&dq=samantha+olschan&source=bl&ots=pBW9SZrmnz&sig=ACf
U3U0TSLPt2rOMTCtTmzPlNWHr9S4uEw&hl=en&sa=X&ved=2ahUKEwjt6v2F17HyAhXEtTEKHZ6eBTE4RhDoAXoECAIQAw#v=onepage&q&f=fal
se

"Betweens Generations: Collaborative Authorship in the Golden Age of Children's Literature." Victoria Ford
Smith. University of Mississppi Press. 2017.
https://www.google.com/books/edition/Between_Generations/6aM7DwAAQBAJ?hl=en&gbpv=1&dq=samantha+olschan&pg=PT8&printsec=
frontcover

"Exploring Color Theory: Tips form Artist and Animator, Samantha Olschan," Dads For Creativity, June 13, 2016.
https://dadsforcreativity.com/exploring-color-theory/

"Mellon Grant Puts Digital Publishing at the Front-line," UCONN Today, December 18, 2015.
http://today.uconn.edu/2015/12/mellon-grant-puts-digital-publishing-front-line/

"Creativity in Education: Exploring the Imbalance: film & panel Gateway Community College," The New Haven International Film Festival, May 19, 2014.
http://ctfilmfest.com/newhaven/node/13692

"Creativity in Education: Exploring the Imbalance," Teach Digital Blog, Matthew Worwood..
http://www.teachdigital.org/2014/01/creativity-and-education-exploring-the-imbalance/

"A new professor for a new department," The Daily Campus, Annie Pancak. September 20, 2013.
http://www.dailycampus.com/news/a-new-professor-for-a-new-department-1.3064965#.U3oh_uawLq8

"Symposium Highlights Unprecedented Academic Collaborations Created by Digital Media," UCONN Today, Tom Breen. April 4, 2013.
http://today.uconn.edu/blog/2013/04/symposium-highlights-unprecedented-academic-collaborations-created-by-digital-media/

"Digital Media Specialists Harovas and Olschan Join the UConn Faculty," UCONN Today, Tom Breen. April 3, 2013.
http://today.uconn.edu/blog/2013/04/digital-media-specialists-harovas-and-olschan-join-the-uconn-faculty/

"Animated shorts star in arts festival screening," The Salem News, William Broaddus. February 14, 2013.
http://www.salemnews.com/news/lifestyles/article_c39e8524-1756-5811-98b4-12d10501f8ba.html?mode=jqm

Peterson's Graduate Programs in Arts & Architecture 2011, 2011.

"Examples of Alternative Dissemination: annotated," Australian Learning & Teaching Council and Bachelor Institute, Dr. Sandy O'Sullivan. 2011.
http://www.indigenousresearchers.org/NMR_IR/Examples_files/Examples_ALTC_IRDS.pdf

"Episode 08: Samantha Olschan & Isaac Short," Frenzer Foreman Animation Forum, Podcast, Jalan Forman, Joel Frenzer. May 2010.
http://ffafcast.com/2010/05/24/episode-08-samantha-olschan-isaac-short/

"Samantha Olschan" New York Times, Filmography, 2008
http://www.nytimes.com/movies/person/1623198/Samantha-Olschan