

SAMANTHA OLSCHAN

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ACADEMIC DEGREES

- 2007 **MFA, Film, Video, New Media, & Animation**
The School of the Art Institute of Chicago. Chicago, IL
- 2003 **BFA, Fine Arts: Electronic & Time-Based Media**
Carnegie Mellon University. Pittsburgh, PA

ACADEMIC POSITIONS

- 2019-present **Assistant Professor, Motion Design & Animation**
Digital Media & Design Department, School of Fine Arts, University of Connecticut,
Stamford, CT
- 2018-2019 **Visiting Assistant Professor, Motion Design & Animation**
Digital Media & Design Department, School of Fine Arts, University of Connecticut,
Stamford, CT
- 2016-2017 **Assistant Professor, Motion Graphics & 2D Animation**
Digital Media & Design Department, School of Fine Arts, University of Connecticut,
Storrs, CT
- 2012-2016 **Assistant Professor In-Residence, Motion Graphics & 2D Animation**
Digital Media & Design Department, School of Fine Arts, University of Connecticut,
Storrs, CT
- 2008-2012 **Visiting Associate Professor, Digital Animation**
Department of Digital Arts, School of Art, Pratt Institute, Brooklyn, NY
- 2008 **Visiting Assistant Professor, Film Studies**
College of Film Studies & Moving Image, Wesleyan University, Middletown, CT
- 2008 **Adjunct Faculty, Animation**
Interactive Digital Design Department, Quinnipiac University, Hamden CT
- 2006-2007 **Adjunct Faculty, Motion Graphics & Animation**
Department of Cinema & Television, School of Media Arts, Columbia College,
Chicago, IL
- 2005-2007 **Teaching Assistant, Animation**
Film, Video, New, Media, & Animation Department, The School of the Art Institute of
Chicago, Chicago IL

RESIDENCIES & FELLOWSHIPS

- 2025 **Artist-in-Residence**, Skopelos Foundation for the Arts (SkopArt), Skopelos,
Greece, (competitive, awarded 5/2024)

AWARDS & HONORS

- 2024 **2025 Winner, John Kurtich Scholarship Foundation**, for SkopArt Residency (\$1,000)
- 2024 **Gold Award, Poster Series, \$n@çK/t!m£ Series**. Connecticut Art Director Club Awards, Hartford, CT
- 2023 **The Hal Prize, Best in Show - Photography, \$n@çK/t!m£ (i said hi)**. Peninsula Pulse & Peninsula School of Art, Door County, WI
- 2022 **Gold Award, Integrated Branding Program, Stamford Data Science Initiative**. Connecticut Art Director Club Awards, Milldale, CT
- 2019 **Best VFX and Colour - International Documentary, Class of 2032**. Hollywood North Film Awards, Toronto, Canada
- 2018 Womenwhodraw.com, **Featured Artist**. Online database.
- 2009 **Emmy Nomination - Outstanding Informational Long Form Program, In the Family**. National Association of Television Arts & Sciences - Chicago/Midwest chapter, Chicago, IL.
- 2007 **Directors Choice - Third Prize, Mysterieuse**. 27th Annual Black Maria Film & Video Festival, New York, NY.

EXTERNAL GRANTS

- 2020 **Samantha Olschan** (PI), "The Law Unmasked: CBA funding for Documentary and Design Development." The Connecticut Bar Association. (\$1,500)
- 2016 Tom Scheinfeldt (PI), Clarissa Ceglie (Co-PI), Greg Colati (Co-PI), **Samantha Olschan** (Other), Sara Sikes (Other), "Greenhouse Studios: Scholarly Communication Design Studios." Andrew W. Mellon Foundation. (\$99,000)
- 2015 Tim Hunter (PI), William Congdon (Co-PI), **Samantha Olschan** (Co-PI). "IBM Innovation Faculty Award - Birch Box & TAP, IBM CIO Lab Design Innovation." (\$35,000)

INTERNAL GRANTS

- 2020 **Samantha Olschan**. (PI) "Keep Running, Animated Short Film." School of Fine Arts Anti-Racism Grant, University of Connecticut. (\$8,000)
- 2015 **Samantha Olschan** (Co-PI) and Matthew Worwood (Co-PI). "Visualizing the Class of 2032." School of Fine Arts Dean's Grant, University of Connecticut (\$3,500)

RESEARCH

CREATIVE PRACTICE 2018-present

- 2020-present **Keep Running**
Experimental animation based on the poem by actor Sterling Suliman, addresses the need to create safe and equitable spaces for minority stories, living histories, and representation in contemporary media, communities, and culture. (2025 anticipated completion). 2 min.
- 2024 **Everything Is Going So Well**

Experimental animation & print series exploring meaning versus message with illustrated responses to casual questions/conversations given to individuals struggling with mental health and other non-visible disabilities.
2:30 min & series of 16, 11in x 17in inkjet prints

- 2023-2024 **Textpop**
Experimental animation exploring neurodivergence, visible language, and constructed meaning. 2 min.
- 2023 **The Glitchkeeper Series**
Digital collage series of four exploring identity and perception in the information age.
Digital display, various sizes.
- 2022-2023 **\$n@CK/t!m£ Series**
Digital collage series of six (subtitled per piece in series): 1) i said hi, 2) cloudvenus, 3) venus bittrix, 4) good eve, 5) tinderdavid, 6) awkward) exploring consent, consumer culture, entitlement, and women's rights.
36in x 24in prints on acrylic & digital display.
- 2022 **Grit & Grace - (Art Director, Brand/Title Designer)**
Designed integrated brand identity and title/motion design for a documentary film produced by the 117th Congress's House Select Committee on Economic Disparity and Fairness in Growth. With: Guerra, O. (director), Guerra Productions.
- 2020-2022 **The Law Unmasked - (Art Director, Designer)**
Designed integrated brand identity for a documentary film produced by the Connecticut Bar Association - Connecticut Chapter (CBA), capturing the profound experiences and challenges faced by Connecticut citizens during the 2020 pandemic. With: The Connecticut Bar Association. Moses, N. (director), Soressi, K.
- 2020-2022 **Augmented Reality Learning Labs - (Creative Director, Designer)**
Augmented Reality Educational Experience, developed five interactive Learning Labs for Stamford Connecticut Public Schools. With: UConn DMD's CoAction Lab, EdAdvance (Connecticut's Regional Educational Non-Profit Service Center)
- 2020-2021 **Stamford Data Science Initiative - (Creative Director, Designer)**
Designed integrated brand identity for the Stamford Data Science Initiative (SDSI) and its affiliate sub-brands. SDSI brought research, innovation, entrepreneurship, and job opportunities to the state of Connecticut. With: DX Group, Schwartz, D. Payne, E.
- 2020 **These Truths 1.21.20**
Digital print on glass showing a young, faceless girl looking up at the phrase on the west pediment of the U.S. Supreme Court, which reads, "Equal Justice Under Law." The image catalogs a point of tension, foreshadowing the see-saw of hope and fear that is and was to come, printed directly on glass to allow the viewer to see their own reflection when viewing.
20in x 16in.
- 2015-2019 **Class of 2032 - (Co-Producer, Creative Director, Animator, Designer)**
Documentary film & crowdsourcing project that explores the origins of our digital culture and the challenges it has brought to the traditional system of schooling. With: Worwood, M. (director). 60 min.

CREATIVE PRACTICE 2006-2017

- 2016 **The Trouble**
Mixed-Media short film examining the problematic interpretations of gender and identity across generations by placing contemporary & re-imagined narratives against the 1959 archived training film 'The Trouble with Women.'
5:09 min.

- 2012-2015 **Boston Children's Hospital Interactive Wall** – (Animator, Designer, Consultant)
A permanently installed Interactive experience whose goal is to empower physically or emotionally ill patients, hospital visitors, and their families through experiential storytelling. The two-story (27' x 18') media wall allows visitors to interact with scenes, characters, sounds, and other experiences in the lobby of Boston Children's Hospital in Boston, MA.

- 2013-2014 **Creativity in Education** – (Animator)
Documentary film inspired by the Newsweek article 'The Creativity Crisis' which explores how changes to education policy have reduced opportunities to nurture and cultivate creative thinking skills in the classroom. With: Worwood, M. (director). 40 min.

- 2013 **Blackbird**
Animated music video for Los Angeles-based recording artist, *The Band of Strangers*. 4:10 min

- 2007-2008 **In the Family** – (Animator)
Documentary film showing director Joanna Rudnick's efforts to reach out to other women while facing her deepest fears about testing positive for the 'breast cancer gene,' BRCA-1. A co-production of Rudnick, Kartemquin Films, and Independent Television Service (ITVS). With: Rudnik, J.(director), Kartemquin Films. 83 min.

- 2007 **Mysterieuse**
Mixed-Media animated short film. 3:15 min.

- 2007 **Tri**
Mixed-Media animated short film. 9 min.

- 2006 **Bibliodonna**
Mixed-Media animated short film. 2:33 min.

CLIENT-BASED & COMMISSIONED WORK

- 2024 **Designer, "Elementary Dot.ttf,"** Original Typeface.
Client: Monkey Spotter

- 2024 **Designer, "Elementary.ttf,"** Original Typeface.
Client: Monkey Spotter

- 2024 **Designer, "Coffeeshop.ttf,"** Original Typeface.
Client: Monkey Spotter

- 2024 **Designer, "Raya Sunshine,"** Identity Design/XR Experience.
Client: The SwagLab, Sinclair, A.

- 2024 **Designer, "XOXO Ellie,"** Identity Design/XR Experience.
Client: Party Ideas Westport, Kaufman, J.

- 2022-2024 **Designer, Easton Town Signs,** Design, Compositing, & Public Signage.
Commissioned by: Easton Planning & Zoning Commission, Easton Arts Council

- 2022 **Designer, Sugary Days,** Identity Design/Website.
Client: Sugary Days LLC, Kokenos, M.

- 2022 **Designer, RMK Group**, Identity Design.
Client: RMK Group
- 2019-2020 **Animator, Strength**, Documentary Animation.
With: Guerra, O. (director), Guerra Productions.
- 2018-2021 **Creative Director, Monkey Spotter**, Design, Content Creation, Website.
With: McMillan, M. G.
- 2018-2019 **Designer, Salon Citrine**, Identity Design.
Client: Sieranski, J.
- 2017-2018 **Animator, CodeStream**, Motion Design/ Explainer Video.
Client: CodeStream, Troccoli, L
- 2016 **Animator, Craft Spirit Exchange**, Explainer Video Animations.
Client: CSE,Troccoli, L.
- 2017 **Designer, "SAMO.ttf,"** Original Typeface.
Client: Greenhouse Studios
With: Richtelli, K.
- 2015-2017 **Art Director/ Designer, Greenhouse Studios**, Identity Design.
Client: UConn Scholarly Communications Design Studio
- 2015-2016 **Art Director/Animator, Connecticut History & The Hartford Public Library**,
Pre-Visualization/Storyboard Artist.
Client: The Hartford Public Library, Ceglio, C.
- 2013-2014 **Feature Film Special Effects Artist, Saint Janet**, Pre-visualization Animation
Client: Azar Productions
- 2013-2014 **Designer, Amberfield Farm**, Identity Design.
Client: Kokenos, S.
With: Richtelli, K.
- 2013 **Designer, Art Out With Your Heart Out**, Site-Specific Animation/Projection.
Commissioned by: UConn DMD
- 2013 **Animator, The Band of Strangers: Blackbird**, Animated Music Video/Director
Client: Snoe, H.
- 2008 **After Effects Artist, Tim Fite: Big Mistake**, Animated Music Video.
Client: Carre, C.
- 2008 **Designer, Blank Slate: Key Art/Promos**, Graphic Design/Integrated Branding.
Client: TNT Network, Electric Entertainment
- 2008 **After Effects Artist/Composer, Speed Racer: The Next Generation**, Nationally
Syndicated Animation

CONSULTANCIES

- 2020 **Policing Reform Video**, Documentary Consultant
Design consultation with Connecticut legal leaders to outline production options for documentary graphics.
Collaborators: The Connecticut Bar Association, Deirdre Daly, Esq.
- 2020-2021 **Skin-Tone Color Mixing Workshop**, Art Education / Direction
Design consultation for Region 9 arts educators to create easy to follow, cohesive learning aides to promote diversity, equity, and inclusion via color mixing. Collaborators: Region 9, Samuel Staples Elementary, Bates. A.
- 2016-2017 **London Recruits: Apartheid South Africa**, Documentary Graphics
Research, development, & execution for documentary film graphics creating matte paintings, image replacement, animated mockups, and brand identity, bringing case study into DMD 3220 Broadcast Graphics & Title Sequence.
Collaborators: Barefoot Rascals Films, Barrett, J., DMD 3220 students.
- 2016 -2017 **Electric Entertainment, Distribution Branding Graphics**, Motion Design
Research & Development for film distribution company logo rebranding, creating animated mockups, mood boards, and branding graphics, bringing case study into DMD 3220 Broadcast Graphics & Title Sequence.
Collaborators: Devlin, D., Electric Entertainment, DMD 3220 students.
- 2015- 2017 **Greenhouse Studios, Scholarly Communications Design Studio Steering Committee**
Design consultant on the Scholarly Communications Design Studio as part of Digital Publishing Initiative. My role was to provide process and production feedback, create graphics that aided communicating complex ideas, and build the branding, and eventual rebranding into Greenhouse Studios. Collaborators: Dr. T. Scheinfeldt, Dr. C. Ceglie, Dr. B. Kane, G. Colati, M. Howser, S. Aho, S. Sikes
- 2014-2015 **Other World, Musical Concept Development & Pre-Visualization**, Designer
Collaborative design consultation with the producer, writer, and director to pre-visualize a Broadway musical, using digital media, art, motion capture, and projection mapping. Collaborators: Anne McNamee, Gabe Barre, Hunter Bell, Steven Oremus, Roger Love, Sammy James, Tim Hunter, Elevation Partners
- 2014 **Florida Everglades, Advisor, Pre-Visualization Project**, Designer
Designed and animated visualization of Dr. John Volin's research of the ecosystem of the Florida Everglades for research and conference presentation. Collaborators: Dr. John Volin, Perry Harovas, Dan Pejril, DMD 3220 students.
- 2013 **Cigna Innovation Lab, Faculty Consultant**, Designer
Using design thinking, collaboration, and creative inquiry, I worked alongside industry professionals, faculty, and students to arrive at a design-centered solution to define problems provided by CIGNA.
Collaborators: Cigna, Cigna Interns, Tim Hunter, Alison Paul, John Christensen, Ken Bowen, William Congdon

EXHIBITIONS & SCREENINGS

JURIED

- 2024 **Times Square TSX Jumbotron Billboard**, HMVC Gallery New York, New York, NY.
These Truths 1.21.20. Juried group exhibition.
- 2024 **Moments**, HMVC Gallery New York, New York, NY.

- These Truths 1.21.20. Juried group exhibition.
- 2024 **Data Dreams, The eARTh Gallery, Hoxton** London, UK.
The Glitchkeeper series. Juried group exhibition.
- 2024 **Connecticut Art Directors Club Awards Show, The Stress Factory**, Bridgeport CT.
\$n@ÇK/t!m£ Series. Juried group exhibition.
- 2024 **/Imagine...Digital Soul. ArtX Gallery, GenAI Summit, Palace of Fine Arts**, San Francisco, CA. \$n@ÇK/t!m£ Series. Juried group exhibition.
- 2024 **Variations 2024, Marblehead Arts Association**. Marblehead, MA.
\$n@ÇK/t!m£ (i said hi). Juried group exhibition.
- 2024 **Women in Art, Las Laguna Gallery**, Laguna Beach, CA.
\$n@ÇK/t!m£ (good eve). Juried group exhibition.
- 2024 **Figuration, Gallery Omnibus**, Dresden, Germany. Juried group exhibition.
These Truths 1.21.20. Juried group exhibition.
- 2023-2024 **Portraits, Gallery Omnibus**, Dresden, Germany.
\$n@ÇK/t!m£ (i said hi), \$n@ÇK/t!m£ (venus bittrix). Juried group exhibition.
- 2023 **Made in the USA: Freedom of Expression Exhibition, TAG Gallery**, Los Angeles, CA
and **catalog published by LA Press**.
These Truths 1.21.20. Juried group exhibition.
- 2023 **Peninsula School of Art**, Fish Creek, WI.
\$n@ÇK/t!m£ (i said hi). Juried group exhibition.
- 2021 **Connecticut Art Directors Club Awards Show**, Kinsman Brewing Company, Milldale, CT.
Stamford Data Science Initiative. Juried group exhibition.
- 2019 **Hollywood North Film Awards**, Toronto, Canada.
Class of 2032. Juried Screening.
- 2019 **Miami Independent Film Festival**, Miami, FL.
Class of 2032. Juried Screening.
- 2019 **Sea & Beach Film Festival**. Santa Pola, Alicante, Spain.
Class of 2032. Juried Screening.
- 2018 **New Haven International Film Festival**, New Haven, CT.
Class of 2032. Juried Screening.
- 2016 **Frack Festival**, Oklahoma City, OK.
The Trouble. Juried Screening.
- 2014 **New Haven International Film Festival**, New Haven, CT.
Creativity in Education. Juried Screening.
- 2013 **Marblehead Festival of the Arts**, Marblehead, MA.
Myterieuse. Juried Screening.
- 2013 **Marblehead 2013 Winter Festival**, Marblehead Little Theatre, Marblehead, MA.
Myterieuse. Juried Screening.
- 2011 **Seattle Jewish Film Festival**. Seattle, WA.
In The Family. Juried Screening.
- 2008 **27th Annual Black Maria Film & Video Festival**, New York, NY.
Myterieuse. Juried Screening.
- 2008 **Marblehead Film Festival**, Marblehead, MA.
Myterieuse. Juried Screening.
- 2008 **Indie Spirit Film Festival**, Colorado Springs, CO.
Myterieuse. Juried Screening.
- 2008 **Boston Cinema Census**, Boston, MA.
Myterieuse. Juried Screening.

- 2008 **Annual Boston Underground Film Festival**, Boston, MA.
Myterieuse. Juried Screening.
- 2008 **Milan International Film Festival**, Milan, Italy.
In The Family. Juried Screening.
- 2008 **San Francisco Jewish Film Festival**, San Francisco, CA.
In The Family. Juried Screening.
- 2008 **US premiere P.O.V. Series, PBS**, National Syndication.
In The Family. Juried Screening.
- 2007 **Seattle International Film Festival**, Seattle, WA.
Myterieuse. Juried Screening.

INVITED

- 2025 **2025 Digital Media & Design Faculty Exhibition, The William Benton Museum of Art**, Storrs, CT (Forthcoming 1/2025).
Everything Is Going So Well and Textpop. Invited Exhibition.
- 2024 **2024 Connecticut Legal Conference, Connecticut Convention Center**, Hartford, CT.
The Law Unmasked. Invited Screening.
- 2022 **2022 Digital Media & Design Faculty Exhibition, The William Benton Museum of Art**, Storrs, CT.
\$n@çK/t!m£ Series and Stamford Data Science Initiative. Invited Exhibition.
- 2020 **2020 Studio Art and Digital Media & Design Faculty Exhibition, The William Benton Museum of Art**. Storrs, CT.
These Truths 1/21/20. Invited Exhibition.

COMMUNITY SCREENINGS with DISCUSSION (INVITED)

- 2023 **Fairfield County's Community Foundation, Housatonic Community College**, Bridgeport, CT.
Grit & Grace. Invited Screening.
- 2023 **NYUAD Institute, New York University**, New York, NY.
Grit & Grace. Invited Screening.
- 2023 **Human Rights Institute/Dodd Impact, UConn Stamford**, Stamford, CT.
Grit & Grace. Invited Screening.
- 2023 **Yale Law School/Tsai Leadership Program, Yale University**, New Haven, CT.
Grit & Grace. Invited Screening.
- 2023 **Garde Arts Center, Community Foundation of Eastern Connecticut**, New London, CT. Grit & Grace. Invited Screening.
- 2022 **Greenberg Theater, American University**, Washington, DC.
Grit & Grace. Invited Screening.
- 2022 **Premiere at the National Archives**, Washington, DC.
Grit & Grace. Invited Screening.
- 2019 **Dedham Country Day School**, Dedham, MA.
Class of 2023. Invited Screening.
- 2019 **Homer Babbidge Library Visualization Lab**, Storrs, CT.
Class of 2023. Invited Screening.
- 2018 **The Learning Futures Network & Fogarty EDfutures, Curtin University**, Bentley WA, Australia. Class of 2023. Invited Screening.
- 2018 **Bethel Cinemas**, Bethel, CT.

- Class of 2023. Invited Screening.
- 2014 **The Franciscan Center, Lourdes University**, Sylvania, OH.
In the Family. Invited Screening.
- 2013 **Peninsula Jewish Community Center**, Foster City, CA.
In the Family. Invited Screening.
- 2013 **Syosset Public Library**, Syosset, NY.
In the Family. Invited Screening.
- 2012 **Royal University Hospital**, Saskatoon, Canada.
In the Family. Invited Screening.
- 2012 **Adrian College**, Adrian, MI.
In the Family. Invited Screening.
- 2012 **MacKenzie Health Center**, Richmond Hill, CA.
In the Family. Invited Screening.
- 2010 **BBF Center Bilingual Screening**, Chicago, IL.
In the Family. Invited Screening.
- 2010 **Northwestern University in Qatar**, Qatar.
In the Family. Invited Screening.
- 2010 **American Society of Human Genetics Conference**, Philadelphia, PA.
In the Family. Invited Screening.
- 2009 **National Institutes of Health (NIH)**, Bethesda, MA.
In the Family. Invited Screening.
- 2009 **National Conference on Breast & Ovarian Cancer**, Heesch, Netherlands.
In the Family. Invited Screening.
- 2008 **ACM Theater Harvard Square**, Cambridge, MA.
Myterieuse. Invited Screening.
- 2008 **Brattle Theater**, Cambridge, MA.
Myterieuse. Invited Screening.
- 2008 **University of Chicago's Doc Films**, Chicago, IL.
In the Family. Invited Screening.
- 2008 **Oshman Family Jewish Community Center**, Palo Alto, CA.
In the Family. Invited Screening.
- 2008 **The Center for Genetic Medicine, Northwestern University**, Evanston, IL.
In the Family. Invited Screening.
- 2008 **E Street Cinemas**, Washington, DC.
In the Family. Invited Screening.
- 2008 **AFI/Silverdocs**, Silver Springs, MD.
In the Family. Invited Screening.
- 2008 **University of Illinois at Chicago**, Chicago, IL.
In the Family. Invited Screening.
- 2007 **2007 MFA Graduate Screening, Gene Siskel Film Center**, Chicago, IL.
Mysterieuse, Tri. Invited Screening.

FILM DISTRIBUTION

- 2018 - 2019 Class of 2032, Co-Producer, **Distributed through Amazon Prime.**
Streaming Release: January, 2019
Theatrical Release: June 2018, National

2008 Mysterieuse, **Black Maria Film & Video Festival, National Screening Tour.**
The Short List, PBS, National Syndication.

WORKS IN PERMANENT COLLECTIONS

2021 **Private Collection, Seigel, Colin & Kaufman, Stamford CT.**
These Truths 1.21.20. Digital Print. 20 x16in.

2014-present **Main Lobby Permanent Installation, Boston Children's Hospital, Boston, MA**
Boston Children's Hospital Interactive Wall

2006 **Private Collection, Skopelos Foundation for the Arts, Skopelos, Greece.**
Mama Blew Away on a Windy Day. Monoprint 9 x14in.

REFEREED PUBLICATIONS

2017 Olschan, S. (2017). "*Greenhouse Studios / Scholarly Communications Design at The University Of Connecticut*". AIGA Converge Conference Proceedings.

REFEREED CONFERENCE PRESENTATIONS

2023 Olschan S. (2023). "*Embracing Empathy & Ambiguity through Making DEIA Media.*" FATE Conference 2023 - Serious Play, Foundations in Art: Theory & Education, Rocky Mountain College of Art + Design, Denver, CO.

2021 Olschan S. (2021). "*Building Communities of Practice through Lateral Thinking Exercises & Play in Digital Art & Design Foundations.*" FATE Conference 2021- Infrastructure, Foundations in Art: Theory & Education, The University of North Carolina Charlotte, Charlotte, NC.

2017 Olschan, S. (2017). "*Greenhouse Studios / Scholarly Communications Design at The University Of Connecticut.*" AIGA Converge Conference, USC School of Cinematic Arts, Los Angeles, CA.

2016 Olschan, S. with Worwood, M. (2016). "*Class of 2032*" Crowdsourcing, Visualization & Documentary Project. Creativity Con, Bridgeport, CT.

2015 Olschan, S. with Worwood, M. (2015). "*Class of 2032,*" 2015 NMC Summer Conference, Washington, DC.

INVITED PRESENTATIONS & GUEST LECTURES

2014 Olschan, S. (2014). "*Academic Spotlight: Digital Media.*" UC Counselor Forum, Storrs, CT. Invited.

2014 Olschan, S. (2014). "*Super Girl-Scouts: Special Effects Session*" Girl Scouts of America, Entertainment Technology Badge, Manchester, CT. Invited.

- 2013 Olschan, S. (2014). *"Color Theory & Logo Design."* UConn Digital Media & Design Department, Storrs, CT. Invited internal.
- 2013 Olschan, S. (2014). *"The Importance of Storytelling."* Digital Media Symposium, University of Connecticut, Storrs, CT. Invited internal.
- 2013 Olschan, S. (2014). *"Mysterieuse & Mixed Media Techniques."* ART 1060 Animation Fundamentals class lecture, UConn Art & Art History Department, Storrs, CT. Invited internal.

INVITED PANELS

- 2024 Olschan, S. (2024). *"Roundtable on AI."* Teacher Roundtables: Voices in Education. Panel. (with Matthew Worwood, et al.) Stamford, CT. Invited.
- 2021 Olschan, S. (2021). *"Puppetry, Game Design, and Digital Performance."* 2021 Spring Puppet Forum Series, Ballard Institute and Museum of Puppetry, Storrs, CT. Panel (with Eddie Kim, Ken Thompson). Invited internal.
- 2020 Olschan, S. (2020). *"Creativity During Quarantine."* The William Benton Museum of Art, Storrs, CT. Panel (with Heejoo Kim, John O'Donnell, Allison Paul, Janet Pritchard). Invited internal.
- 2020 Olschan, S. (2020). 2020 *"UConn Faculty Exhibition Spotlight: Samantha Olschan with Hannah Lim."* Conversation in support of the 2020 *Studio Art and Digital Media & Design Faculty Exhibition*, William Benton Museum of Art, Storrs, CT. Invited internal.
- 2015 Olschan S. with Hunter, T. *"Puppetry & Digital Performance in Boston Hospitals."* Puppet Forum, Ballard Institute and Museum of Puppetry, Storrs, CT. Invited internal.
- 2014 Olschan, S. (2014). *"Carnegie Mellon School of Fine Arts Alumni Panel."* Carnegie Mellon University, Pittsburg, PA. Invited.
- Olschan, S., Vertefeuille, M., *Compositing & Visual Effects using After Effects*, Academy of Digital Arts and Sciences at UConn. Invited internal.

INTERVIEWS

[Facilitating "Artist Dates" in the Classroom with Samantha Olschan](#), Fueling Creativity Podcast, February 21, 2023

[E18: Women in Animation](#), Select+CT Podcast, December 22, 2021

[2020 UConn Faculty Exhibition Spotlight: Samantha Olschan](#), The William Benton Museum of Art, 2020

[Exploring Color Theory: Tips from Artist and Animator, Samantha Olschan](#), Dads For Creativity, June 13, 2016.

[Episode 08: Samantha Olschan & Isaac Short](#), Frenzer Foreman Animation Forum, Podcast, Jalan Forman, Joel Frenzer. May 2010.

WORK IN EXHIBITION CATALOGS & BOOK MENTIONS

Yaskel, Scott & TAG Gallery. 2023. [TAG Made In The USA: Freedom of Expression Exhibition Catalog](#). Los Angeles Press (LA Press). *Images of my juried work are featured in the catalog on page 81.*

Worwood, Matthew, J., 2020. [From Teacher to Designer: Promoting Teacher Creativity When Using New Technology](#). John Hopkins University. *NMC presentation is cited in the academic dissertation on page 291.*

Ceglio, Clarissa, Scheinfeldt, Tom, and Sikes, Sara, 2019. [Redesigning Scholarly Communications Workflows and Work Habits for the Digital Age: The Greenhouse Studios Proposal](#). Journal of Scholarly Publishing. University of Toronto Press Inc. (UTPress). *Images of my invited work are featured in a scholarly journal paper on page 103, cited in conclusion notes on page 110.*

Colati, Greg, and Jeffcoat, Holly. 2018. [From transaction to collaboration: scholarly communications design at UConn Library](#). UKSG in association with Ubiquity Press. *Images of my invited work are featured in the academic paper on page 3.*

Smith, Victoria Ford, 2017. [Between Generations: Collaborative Authorship in the Golden Age of Children's Literature](#). University of Mississippi Press. *Cited in book introduction acknowledgments.*

Insdorf, Annette. 2017. [Cinematic Overtures: How to Read Opening Scenes](#). Columbia University Press. *Cited in notes on page 165..*

Bortolamedi, Clarisa E. Carubin, 2017. [Motion graphics, una disciplina emergente del diseño vista a través del análisis de sus planes de estudio en la educación superior de los Estados Unidos](#). Universidad de Barcelona. *Cited in academic paper on page 263.*

Villaseñor, Irene, 2008. [In the Family by Joanna Rudnick: A Film Discussion Guide](#). PBS.org. *Images of my invited work are featured in the published guide on page 6.*

PRESS

EIN Presswire. (2024, June 3). ArtX Gallery's "Imagine...Digital Soul International Digital Art Exhibit" Shines at GenAI Summit with 19 Global Artists. *WRBL News 3*.
<https://www.wrbl.com/business/press-releases/ein-presswire/716755483/artx-gallery-s-Imagine-digital-soul-international-digital-art-exhibit-shines-at-genai-summit-with-19-global-artists/>

Door County Pulse, Peninsula Pulse. (2023, December 8). *2023 Hal Prize winners*. Door County Pulse.

<https://doorcountypulse.com/2023-hal-prize-winners/>

Jadan, D. (2023, October 19). Third Student-Inspired 'Welcome to Easton' Sign Planned. *Easton Courier*.

<https://eastoncourier.news/2023/10/19/third-student-inspired-welcome-to-easton-sign-planned/>

Easton Courier Staff. (2023, August 24). Second Student-Designed 'Welcome to Easton' Sign Installed. *Easton Courier*.

<https://eastoncourier.news/2023/08/24/second-student-designed-welcome-to-easton-sign-installed/>

Fueling Creativity Podcast. (2023, February 21). Facilitating "Artist Dates" in the Classroom with Samantha Olschan. *Fueling Creativity Podcast*.

<https://fuelingcreativity.podbean.com/e/facilitating-artist-dates/>

Severance, J. (2023, January 5). Documenting the American Dream: In First-of-its-Kind Project, UConn Professor Directs Film for U.S. Congressional Committee. *UConn Today*.

<https://today.uconn.edu/2023/01/documenting-the-american-dream-in-first-of-its-kind-project-uconn-professor-directs-film-for-u-s-congressional-committee/>

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<https://dailycampus.com/2020/10/20/creating-art-in-covid-19/>

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<https://today.uconn.edu/2015/12/mellon-grant-puts-digital-publishing-front-line/>

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<https://www.digitalavmagazine.com/en/2015/05/19/sistemas-visuales-interactivos-para-mejorar-la-estancia-de-los-pequenos-en-los-hospitales/>

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<https://today.uconn.edu/2013/04/symposium-highlights-unprecedented-academic-collaborations-created-by-digital-media/>

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<https://today.uconn.edu/2013/04/digital-media-specialists-harovas-and-olschan-join-the-uconn-faculty/>

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https://www.salemnews.com/news/lifestyles/article_c39e8524-1756-5811-98b4-12d10501f8ba.html?mode=jqm

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

2024-present National Association of Television Arts & Sciences - New York Chapter
2021-present The Connecticut Art Directors Club
2021-present Foundations in Art: Theory & Education Association (FATE)
2019-present ACM SIGGRAPH
2020-present Women in Animation
2018-present Women Who Draw (womenwhodraw.com)
2018-2020 4Stamford Foundation
2017-present American Institute of Graphic Arts (AIGA) - Connecticut Chapter
2008-2020 The International Animated Film Society (ASIFA-East)
2012-present American Association of University Professors (AAUP)
2008-present College Art Association
2008-2020 The Inkwell Foundation

TEACHING EXPERIENCE

[Teaching Portfolio](#)
[Student Achievement](#)

INNOVATIVE TEACHING

- 2019-present [Character Animation Workshop](#), Experiential Learning Aid developed for UConn DMD 3200 Motion Design & Animation II
Collaborative, in-person character animation and performance workshop where students are provided with live-action puppetry tools to learn animation mechanics such as weight, timing, anticipation, and the walk cycle. They explore the differences and similarities between movement for performance, video, and animation through hands-on experimentation with bunraku puppetry. This workshop is influenced by and adapted from the work of Stephen Mottram, historical automata, and the concept of persistence of vision.
- 2018-present [Photoshop Hero](#), Learning Aid/Game developed for UConn DMD First Year Curriculum
This in-class exercise is designed to enhance students' conceptual thinking and creative problem-solving skills by simulating real-world design scenarios. In this exercise, students respond to unexpected prompts using design sprints and rapid ideation, creating images, videos, or animations using the Adobe Suite, followed by a critique, preparing them for industry-standard practices and timelines.
- 2016-present [Cameraless Animation Workshop](#), Experiential Learning Aid developed for UConn DMD 3210 Experimental Animation & Alternative Techniques
Collaborative, in-person film arts workshop where students are provided with clear 16mm leaders and various art supplies (ink, pens, inkjet prints, tape, paint, etc.) to create direct-to-film animation. They learn the differences and similarities between traditional film and digital video editing/animation through hands-on experimentation with film strips, film projectors, and analog media materials.
- 2015--present [MGFX Bucks](#), Learning Aid/Game developed for UConn DMD Motion Design & Animation Curriculum
These custom-designed paper currencies, inspired by classic board games, feature key figures from the art, animation, design, and filmmaking worlds, combining presentation skills, financial literacy, and historical appreciation through interactive mock crowdsourcing exercises that simulate real-world budget management and investment decisions.
- 2023 **Internships, Handshake, & the Career Center with Tara Malone**, Guest Speaker & Workshop for DMD 4075 Senior Project.
Invited, organized, and facilitated guest lecturer to discuss professional development, networking, outreach, and job searches to DMD 4025 Portfolio & Professional Development.
- 2014-2016 **CT Innovations, Animation & Videos: SeeClickFix, PCCTG Cenuity, IsoPlexis, Umbie Dental Care**, Creative Director for UConn DMD 4040 Student Agency projects
Creative Director leading student teams to ideate, write, visualize, execute, and communicate design solutions, for various real-world clients, to define industry goals in consultation with CT Innovations, bringing project-based learning experiences into DMD 4040 Student Agency. Collaborators: William Congdon, CT Innovations.
- 2014-2015 **IBM TAP & iFundit, Site analysis & redesign**, Creative Director for UConn DMD 4040 Student Agency projects
Creative Director leading student teams to analyze current interactive experience, in consultation with IBM, to redesign the user experience for IBM TAP & iFundit, Collaborators: William Congdon, ATION Student Agency students, IBM
- 2015-2016 **Guest Speakers Series**, for UConn DMD 3230 Cinematic Storytelling.
Invited, organized, and facilitated guest lecturers to discuss their creative practice, storytelling, and how cinematic media influences their field for DMD 3230 Cinematic Storytelling.
- **Storytelling and Documentary with filmmaker Cristina Ibarra**
 - **Storytelling in Games with Patrick Bellanger**
 - **Leitmotifs, Performance, and Storytelling with Anna Lindemann**
 - **The Twilight Zone, The Plot Twist, and Storytelling with Dan Pejril**
 - **Storytelling in Games with Ken Thompson**

- 2014 **Movement Workshop for Animators with Scott Ripley**, Workshop developed for Digital Media & Design Department Workshop Series.
Organized and facilitated a guest lecture with actor Scott Ripley, who gave a movement workshop for animators, focusing on archetypes in performance and acting, as well as shared insights on their creative practice, storytelling through movement and the body. With Ripley, S., Pejril, D.
- 2013-2014 **What Is A Persona?, Advisor, Animated Infographic Video & Design**, Creative Director for UConn DMD 4040 Student Agency project
Creative Director leading student teams to create an explainer video for the UConn School of Business, based on a script by collaborators: Mary Caravella, William Congdon
- 2013-2014 **SkyBox, Advisor, Re-Branding, Website, Campaign**, Creative Director for UConn DMD 4040 Student Agency project
Creative Director leading faculty and student team to analyze and redesign the user interaction experience for Uconn SkyboxCollaborators: William Congdon, ATION Student Agency

PUBLISHED LEARNING AIDS

- Olschan, S. (2024). [Narrative Workshop Website](#). Learning Aid/Site.
- Olschan, S. (2023). [Cameraless Animation Workshop](#). Experiential Learning Aid
- Olschan, S. (2023). [Character Animation Workshop](#). Experiential Learning Aid
- Olschan, S. (2023). [Photoshop Hero](#). Learning Aid/Game.
- Olschan, S. (2023). [Experimental Website](#) v2. Learning Aid/Site
- Olschan, S. (2023). [Character Animation Website](#). Learning Aid/Site
- Olschan, S. (2020). [Lateral Thinking Exercises](#). Learning Aid/Game.
- Olschan, S. (2020). [Design Lab Website](#) v2. Learning Aid/Site.
- Olschan, S. (2020). [Motion 2 Website](#) v2. Learning Aid/Site.
- Olschan, S. (2020). [@motion too Instagram](#). Social Media Learning Account.
- Olschan, S. (2019). [3D Motion 1 Website](#). Learning Aid/Site.
- Olschan, S. (2019). [Motion 1 Website](#). Learning Aid/Site.
- Olschan, S. (2017). [Experimental Website](#) v1. Learning Aid/Site.
- Olschan, S. (2016). [Interactive Syllabus: Hogwarts Express](#). Experiential Learning Aid
- Olschan, S. (2016). [Interactive Syllabus: Mission Impossible](#). Experiential Learning Aid
- Olschan, S. (2016). [Cinematic Storytelling Website](#). Learning Aid/Site.
- Olschan, S. (2015). [Interactive Syllabus: Golden Ticket](#). Experiential Learning Aid
- Olschan, S. (2015). [Motion 2 Website](#) v1. Learning Aid/Site.
- Olschan, S. (2015). [Narrative Workshop Website](#). Learning Aid/Site.
- Olschan, S. (2015). [Moving Image & Sequence Website](#). Learning Aid/Site.
- Olschan, S. (2015). [Design Lab Website v1](#). Learning Aid/Site.

CURRICULUM & PROGRAM DEVELOPMENT

New courses/workshops added to the UConn DMD curriculum

- DMD 1030 Animation Lab (Written in 2013, Revised in 2018)
- DMD 1101 Design Lab (Written in 2015, Revised in 2018)
- DMD 2200 Motion Design & Animation I (Written in 2013, Revised in 2018)
- DMD 3200 Motion Design & Animation II (Written in 2013, Revised in 2018)

DMD 3210 Experimental Animation & Alternative Techniques (Written in 2013, Revised in 2018)
 DMD 3215 Character Animation (Written in 2019)
 DMD 3030 Narrative Workshop (Written in 2013, Revised in 2018)
 DMD 3095 Special Topics in Digital Media: Augmented Reality for Learning (Written in 2020)
 DMD 3998 Variable Topics: Media & Content Creation for Education (Written in 2020)
 DMD 4025 Portfolio & Professional Development (Co-Written in 2013, Revised in 2021)
 DMD 4075 Senior Project (Co-Written in 2013, Co-Revised in 2018)
 DMD 2210 Moving Image & Sequence (Written in 2013, Revised in 2018)
 DMD 3040/4040 Student Agency (Co-Written in 2013)
 DMD 3205 History of Animation (Written in 2013)
 DMD 3220 Broadcast Graphics & Title Sequence (Written in 2013, Revised in 2015)
 DMD 3230 Cinematic Storytelling (Written in 2013, Revised in 2016)

Significant Modifications to Existing UConn DMD Courses

DMD 2230 3D Motion I (Revised in 2020)
 DMD 4200 Advanced Motion Media (Co-Revised in 2018)

COURSES TAUGHT

DIGITAL MEDIA & DESIGN, THE SCHOOL OF FINE ARTS, UNIVERSITY OF CONNECTICUT

UNDERGRADUATE COURSES TAUGHT

UNIVERSITY OF CONNECTICUT

Semester	Course Number	Course Name	Enrollment
Fall 2024	DMD 1101	Design Lab 1	TBD
Fall 2024	DMD 3215	Character Animation	11
Fall 2024	DMD 4075	Senior Project	13
Spring 2024	DMD 3030	Narrative Workshop	15
Spring 2024	DMD 3200	Motion II	6
Fall 2023	DMD3210	Experimental & Alternative Techniques	16
Fall 2023	DMD1101	Design Lab I	16
Fall 2023	DMD4075	Senior Project	9
Spring 2023	DMD4025	Portfolio & Professional Development	7
Spring 2023	DMD3200	Motion II	10
Fall 2022	DMD3215	Character Animation	9
Fall 2022	DMD1101	Design Lab I	14
Fall 2022	DMD4075	Senior Project	8
Summer 2022	DMD2200	Motion I	5
Spring 2022	DMD3099	Independent Study	2
Spring 2022	DMD4075	Senior Project	2
Spring 2022	DMD3998	Variable Topics, Media & Content	14
Fall 2021	DMD3099	Independent Study: Character Animation	1
Fall 2021	DMD1101	Design Lab I	16
Fall 2021	DMD1101	Design Lab I	17
Fall 2021	DMD3998	Variable Topics: Media & Content	14

Spring 2021	DMD3200	Motion II	12
Spring 2021	DMD3030	Narrative Workshop	9
Spring 2021	DMD5030	Narrative Workshop	1
Spring 2021	DMD4081	Internship	3
Spring 2021	DMD4081	Senior Project	2
Fall 2020	DMD1101	Design Lab I	15
Fall 2020	DMD1101	Design Lab I	15
Fall 2020	DMD3030	Narrative Workshop	18
Fall 2020	DMD3095	Special Topics in Digital Media	6
Spring 2020	DMD2230	3D Motion I	13
Spring 2020	DMD3200	Motion Graphics II	14
Spring 2020	DMD4075	Senior Project	3
Spring 2020	DMD4081	Internship	1
Fall 2019	DMD1101	Design Lab I	16
Fall 2019	DMD1101	Design Lab I	15
Fall 2019	DMD3099	Independent Study: Animation	2
Fall 2019	DMD2200	Motion Graphics I	17
Fall 2019	DMD4075	Senior Project	1
Spring 2019	DMD1030	Animation Lab	13
Spring 2019	DMD4015	Degree Exhibition	6
Spring 2019	DMD3099	Independent Study: Projection Mapping	6
Spring 2019	DMD3099	Independent Study: Animation	1
Spring 2019	DMD3200	Motion Graphics II	17
Fall 2018	DMD2200	Motion Graphics I	13
Fall 2018	DMD2200	Motion Graphics I	10
Fall 2018	DMD3030	Narrative Workshop	10
Fall 2018	DMD4075	Senior Project	21
Spring 2017	DMD3230	Cinematic Storytelling	15
Spring 2017	DMD4015	Degree Exhibition	7
Spring 2017	DMD4081	Digital Media Internship	1
Spring 2017	DMD3099	Independent Study	2
Spring 2017	DMD2210	Moving Image & Sequence	17
Spring 2017	DMD4075	Senior Project	5
Fall 2016	DMD3220	Broadcast Graphics & Title Sequence	16
Fall 2016	DMD4015	Degree Exhibition	8
Fall 2016	DMD3020	Design Lab	21
Fall 2016	DMD4081	Digital Media Internship	1
Fall 2016	DMD3210	Experimental & Alternative Techniques	14
Fall 2016	DMD4075	Senior Project	3
Spring 2016	DMD4015	Degree Exhibition	5
Spring 2016	DMD4081	Digital Media Internship	1
Spring 2016	DMD3099	Independent Study	1
Spring 2016	DMD3200	Motion Graphics II	16
Spring 2016	DMD3998	Variable Topics	19
Fall 2015	DMD2210	Moving Image & Sequence	20
Fall 2015	DMD3030	Narrative Workshop	7
Fall 2015	DMD3040	Student Agency	21

Summer 2015	DMD3099	Independent Study	1
Spring 2015	DMD3230	Cinematic Storytelling	15
Spring 2015	DMD4081	Digital Media Internship	1
Spring 2015	DMD3099	Independent Study	1
Spring 2015	DMD3040	Student Agency	18
Fall 2014	DMD3210	Experimental & Alternative Techniques	4
Fall 2014	DMD2210	Moving Image & Sequence	9
Fall 2014	DMD3040	Student Agency	20
Spring 2014	DMD3220	Broadcast Graphics & Title Sequence	4
Spring 2014	DMD2200	Motion Graphics I	17
Spring 2014	DMD3040	Student Agency	20
Fall 2013	DMD2200	Motion Graphics I	9
Fall 2013	DMD2210	Moving Image & Sequence	11
Fall 2013	DMD3040	Student Agency	13
Spring 2013	DRAM3199	Independent Study	23
Spring 2013	DRAM3199	Independent Study	1
Spring 2013	DRAM3199	Independent Study	12
Spring 2013	DRAM3199	Independent Study	5
Fall 2012	DRAM3199	Independent Study	8
Fall 2012	DRAM3199	Independent Study	16
Fall 2012	DRAM3199	Independent Study	10

**GRADUATE COURSES TAUGHT
UNIVERSITY OF CONNECTICUT**

<u>Semester</u>	<u>Course Number</u>	<u>Course Name</u>	<u>Enrollment</u>
Spring 2021	DMD5030	Narrative Workshop	1
Spring 2017	DMD5099	Independent Study	6
Spring 2017	DMD5210	Moving Image & Sequence (Editing)	2
Fall 2016	DMD5220	Broadcast Graphics & Title Sequence	4
Fall 2016	DMD5211	Experimental & Alternative Techniques	3
Fall 2016	DMD5099	Independent Study	4
Fall 2016	DMD5075	MFA Final Project	1
Spring 2016	DMD5201	Advanced Motion Graphics	4
Spring 2016	DMD5099	Independent Study	6
Fall 2015	DMD5099	Independent Study	2
Fall 2015	DMD5075	MFA Final Project	1
Fall 2015	DMD5210	Moving Image & Sequence (Editing)	1
Fall 2015	DMD5030	Narrative Workshop	9
Spring 2015	DMD5230	Cinematic Storytelling	2
Spring 2015	DMD5099	Independent Study	1
Fall 2014	DMD5211	Experimental & Alternative Techniques	5
Fall 2014	DMD5210	Moving Image & Sequence (Editing)	2
Fall 2014	DMD5040	UConn Student Agency	4

Spring 2014	DMD5220	Broadcast Graphics & Title Sequence	2
Spring 2014	DMD5040	UConn Student Agency	3
Fall 2013	DMD5099	Independent Study	1
Fall 2013	DMD5200	Introduction to Motion Graphics	4
Fall 2013	DMD5210	Moving Image & Sequence (Editing)	1
Fall 2013	DMD5040	UConn Student Agency	4
Spring 2013	DRAM5192	Independent Study in Theatre Studies	1
Spring 2013	DRAM5192	Independent Study in Theatre Studies	2
Spring 2013	DRAM5192	Independent Study in Theatre Studies	2
Spring 2013	DRAM5192	Independent Study in Theatre Studies	1
Fall 2012	DRAM5533	2D Digital Animation I	2
Fall 2012	DRAM5535	3D Digital Animation I	1
Fall 2012	DRAM5192	Independent Study in Theatre Studies	1

DEPARTMENT OF DIGITAL ARTS & ANIMATION, THE SCHOOL OF ART, PRATT INSTITUTE

DDA-240 3D Modeling I

DDA-519 3D Character Rigging

INTERACTIVE DIGITAL DESIGN DEPARTMENT, QUINNIPIAC UNIVERSITY

IDD-302 3D Graphics & Animation I

FILM STUDIES, COLLEGE OF FILM STUDIES & MOVING IMAGE, WESLEYAN UNIVERSITY

FILM-145 Animating Science

DEPARTMENT OF CINEMA & TELEVISION, SCHOOL OF MEDIA ARTS, COLUMBIA COLLEGE

CINE 40-3411 Motion Graphics for Film & Video and Television

STUDENT ADVISING

Master of Fine Arts – Major Advisor

2016-2017	Kevin Richetelli, <i>Interactive Music Experience: Cityscape</i>
2016-2017	Ryan Glista, Opening Night & Let's Be Friends , Two Short Films
2016-2017	Ryan Freeland, <i>Novana: A Contemporary Fairytale for the Digital Era</i>
2015-2017	Elizabeth Caron, <i>Interactive Gaming for Climbing Walls</i>
2015-2017	McCoy Jamison, Latin Dance Insider
2015-2017	Aaron Seitz, Our Part: Creating an Online Community for Down Syndrome Families
2014-2016	Joel Salisbury, Using Mobile Technology to Assist with The Foods to Encourage Initiative
2015-2017	Shoba Venkatramen, Collaborative Intimacy: Cultural Identities in a Digital, Media-Saturated World

Master of Arts – Major Advisor

2014-2015	Kevin Solomon, M.A.
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2013-2014 Amanda Carchedi, M.A.

Master of Fine Arts - Associate Advisor

2023-2025 Nurdeen Musa, In-Process: Animation/Video/Interactive Installation
2020-2022 Matthew Mullin, [Encounter](#), UI/UX design
2020-2022 Gideon Slife, [Ligatuor](#), UI/UX design- interactive education experience
2015-2017 Hunter French, Stadium Jacuzzi: Explorations in Digital Color, Production and Media
2014-2016 Alexis Letizia, Mia's Empowerment Series: Developing Digital Content for Young Girls
2014-2017 Phillip Abrams, Interactive Design Project
2014-2016 Devin Wilder, Interactive Design Project
2013-2015 Bill Pritchard, Interactive Design project & BCH
2013-2015 Susana Aho, [The Colonial Remix](#), Interactive Visual Essay
2012-2014 Somaiyeh Ghaffarinia, Motion Design & Animation Project

BFA Senior Projects - Faculty Advisor

2023-2024 Samantha Bresmon, [Numi the Goblin Girl](#), Animated Short Film/Pilot episode
2023-2024 Pedro DeLima, [The Princess and the Sword](#), Animated Short Film/Pilot episode
2023-2024 Evelyn Santana, [Wisp's Call](#), Animated Short Film
2023-2024 Christopher Vivas-Nava, [Reminiscent](#), Animated Short Film
2022-2023 Shannon Nasution, [I'm Sorry For Your Loss](#), Short Film
2021-2022 Sophia Messerly, [Enter: Net](#), Animated Music Video
2021-2022 Samir Lee, [ESC](#), Interactive Virtual World
2020-2021 Sophia Galante, [Sleight of Hand](#), Animated Short Film
2020-2021 Carlos Rivera, [Mount Tolkien: Out of Time](#), Animated Short Film
2019-2020 James Campbell-Gibson, [One-A-Day](#), Experimental Animation/Series
2019-2020 Jeremy Gonzales, [Conflict Within](#), Graphic Novel/Video

Undergraduate Academic Advisees (# of students)

2023-2024 Fall: 16 / Spring: 15
2022-2023 Fall: 12 / Spring: 17
2021-2022 Fall: 14 / Spring: 13
2020-2021 Fall: 15 / Spring: 10
2019-2020 Fall: 17 / Spring: 15
2018-2019 Fall: 23 / Spring: 21
2016-2017 Fall: 25 / Spring: 24
2015-2016 Fall: 23 / Spring: 24
2014-2015 Fall: 20 / Spring: 19
2013-2014 Fall: 5 / Spring: 9

Student Groups / Field Trips - Faculty Advisor / Supervisor

2024 Supervisor, NBC Sports Field Trip/Site visit with DMD3210 /4075
2023-2-24 Faculty Advisor- Husky Art Pack, Student Club
2022-2023 Faculty Advisor- Animation Club, Student Club
2021-2022 Supervisor, "Keep Running" Film Production Assistant Internships (4)
2021-2022 Supervisor, "Augmented Reality for Education w EdAdvance" Design Assistant Internships(2)
2020-2021 Supervisor, "The Law Unmasked" CBA Documentary Design Assistant Internships (2)

SERVICE

PROFESSIONAL SERVICE

2023-2024 Judge, EMMY Awards, The New York Chapter of The National Academy of Television Arts and Sciences, Ohio Valley Region, Categories: Motion & VFX, Sports Openers (March 2024-May 2024).

2019-2020 Chair, ACM SIGGRAPH, Stamford Chapter (September 2019 - 2020).

UNIVERSITY SERVICE - UNIVERSITY OF CONNECTICUT (UCONN)

2020-present UConn Career Champion Program. (June 2020-Present).

2020-2021 Member, Stamford Faculty Council. (January 2020 - January 2021).

2016-2017 NACAC NYC - National College Fairs. Student Recruiting Assistance. (October 19, 2016).

SCHOOL SERVICE - SCHOOL OF FINE ARTS (SFA), UCONN

2022- 2023 Member, Department Head Review Committee. (2022 - 2023).

2012- 2016 Member, SFA Courses and Curriculum Committee. (2012- 2016).

2012-2013 Moderator- Animation Breakout Session, School of Fine Arts Retreat. (Sept 6, 2013).
Member, Bishop Lower Level Design Committee. School of Fine Arts. (2013 – 2014).
Member, SFA Faculty & Staff Advisory Committee. (August 28, 2012 - May 5, 2013).

DEPARTMENTAL SERVICE - DIGITAL MEDIA & DESIGN (DMD), SFA, UCONN

2023-2024 Chair, DMD Diversity & Inclusion Committee. (2023-2024).
Member, Alumni Committee. (October 2020-April 2024).
UConn Bound, Event. Recruiting Assistance. (March 23, 2023).
Discover DMD Stamford, Event. Recruiting Assistance. (November 13, 2023)
DMD Stamford Welcome Back Event. (September 9, 2023).
DMD Stamford Fall Convocation & Faculty Reception. (September 5, 2023).

2022-2023 Member, DMD Diversity & Inclusion Committee. (2019-2023).
Member, Infrastructure Committee. (2019-2023).
Member, Capstone Experience (Ad-Hoc Committee). (2019-2023).
UConn Bound, Event. Student Recruiting Assistance. (March 21, 2023).
Discover DMD Stamford, Event. Student Recruiting Assistance. (November, 2022).

2021-2022 Member, DMD Diversity & Inclusion Committee. (2019-2023).
UConn Bound, Spring Recruitment Event. Recruiting Assistance. (September 5, 2023).
Discover DMD Stamford, Event. Recruiting Assistance. (October 2021).

- 2020-2021 Member, DMD Diversity & Inclusion Committee. (2019-2023).
 UConn Bound, Event. Recruiting Assistance. (March, 2021).
 Discover DMD Stamford, Event. Recruiting Assistance. (October 2020).
- 2019-2020 Member, DMD Diversity & Inclusion Committee. (2019-2023).
 Member, First Year Experience Committee. (September 2019-Present).
 Member, Senior Capstone Area Discussion Committee.(September 2019-Present).
 Member, Infrastructure Committee. (September 2019-2020).
 DMD Stamford Open House. Recruiting Assistance. (October 2019).
 UCONN Stamford DMD Discovery Night. Recruiting Assistance. (November 7, 2019).
 UCONN Student Film Festival Committee. Recruiting Assistance. (February 2016-2019).
- 2012-2018 Degree Exhibition- Coordinator. (March 2015-2017).
 Storrs Open House for Prospective Students. Recruiting Assistance. (September 20, 2016).
 Member, Senior Project Committee.. (August 2015-May 2016).
 Storrs Open House for Admitted Students. Recruiting Assistance. (April 9, 2016).
 Week of Welcome, Meetings with School/College. (August 28, 2016).
 Green Screen Demo & Workshop. (March 2015-April 2015).
 Storrs Open House for Prospective Students. Recruiting Assistance. (October 18, 2015).
 Storrs Open House for Prospective Students. Recruiting Assistance. (September 20, 2015).
 Week of Welcome, Meetings with School/College. (August 30, 2015).
 Member, Academic Vision Committee- Animation. (September 2013 - December 2013)
 Member, Advisory Council on Public Events. (August 28, 2012 - May 5, 2013).

SEARCH COMMITTEE MEMBERSHIP

School of Fine Arts Dean Search Committee.

UConn School of Fine Arts. (May 2023 – April 2024.)

Donna Krenicki Professor of Design and Digital Media / Department Head.

UConn Digital Media & Design Department. (April 2017 - July 2017).

Assistant Professor In-Residence or Tenure Track, Motion Graphics Search Committee.

UConn Digital Media & Design Department. (August 2015 - May 2016).

Assistant Professor In-Residence, Web Design Search Committee.

UConn Digital Media & Design Department. (August 2015 - May 2016).

Assistant Professor In-Residence, 3D Animation Search Committee.

UConn Digital Media & Design Department. (April 2015 - July 2015).

Assistant Professor In-Residence, Motion Search Committee.

UConn Digital Media & Design Department. (March 2015 - July 2015).

Assistant Professor In-Residence, Motion Search Committee.

UConn Digital Media & Design Department. (April 2014 - May 2014).

Interaction Design Search Committee.
UConn Digital Media & Design Department. (January 2013 - May 2013).

EXPERTISE & SKILL SETS

2D Animation
(Traditional & Digital)
3D Animation
(Modeling, Texturing, Lighting, Rendering)
Motion Graphics / Title Design
Stop-Motion Animation
Cut-Out / Puppet Animation
Drawing & Painting / Printmaking
Compositing
Graphic Design
Concept Design
Storyboarding / Pre-Visualization
Digital Video / Video Editing
Basic Robotics
Basic Programming
Photography
Narrative Prose

SOFTWARE PROFICIENCY

Adobe Creative Cloud: After Effects, Animate,
InDesign, Illustrator, Photoshop, Premiere
Toon Boom
Autodesk Maya
Maxon Cinema 4D,
Red Giant/Trapcode/Particular
Zbrush
Unity
Frame Thief
Poser
Shake
Microsoft Office Suite